Dallas News

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PLEASE EXCHANGE

I-45 GROUNDED!

by Gage Reiger

The same highway engineer who last July told the Spence community that their requests for design changes on Interstate 45 were not feasible, Friday outlined a plan w ich would almost meet the requests of the group.

During a meeting between highway engineers, city officials and a committe from the Spence Community Block Partnership No. 42, District Engineer John Keller revealed a plan which would lower the highway to ground-level from south of Metropolitan St. to south of Pennsylvania Ave.

The new plan adds an entrance and exit in the area and includes frontage roads along the highway.

The Spence community has been opposing a highway department plan to build the highway elevated without entrances or exits in their community or service orads for five and a half months.

The group petitioned the highway department to redesign the highway and construct it as a subsurface roadway, which they would prefer, or at least bring it to ground-level and include entrances and exits and service roads

On July 7 the group received a letter from Keller stating, "We have investigated the feasibility for each of your requests and because of topography, existing street patterns, and existing fixed features, we cannot recommend any changes to the presently completed plans for this section of the highway."

Keller did not say Friday whether the new plan was a result of a change in the topography, existing street patterns and fixed features of the area, or whether the new plan had come as a result of the pressure put on the department when the Spence group brought the situation to public attention.

Keller said the reason the new proposal was not to put the highway at subsurface was because it would take more right-of-way. But after the group reminded him that he had said the same thing about the ground-level design, he agreed to their request to present a subsurface design at a future meeting.

The ground-level proposal would also require more right-of-way than the elevated structure. Keller reported that 34 parcels of land would be needed and that this would dislocate eight families and three businesses.

The Spence group had previously insisted that no more land be taken for the highway. They made no comment as to whether they approved of this new land acquisition, but requested exact addresses of the properties to be taken.

The new proposal is not definite. The committee representing the Spence Community Block Partnership No.42 will take the proposal back to the group for discussion.

If any design changes are made, there will, by law, have to be a public hearing. Keller told the committee that the department needs the group's approval before they recommend this design at the public hearing.

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Dallas News

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November 11 - November 24, 1970

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OUR COVER: The Rev. Jesse Jackson giving the "All power to the People salute." Photo: Block Partnership staff. See story on page 3.

LEAD Rips Off Poor People

by Freddie

On October 29th the Dallas Independent School District demonstrated once again that some folk are more equal than others under Dallas law and order.

The community people of South Dallas had gotten petitions together and had duly selected their representative--Mrs. Kathlyn Gilliam who has been a long time worker for the people of South Dallas.

Most interested people were not allowed into the board meeting as the room where it was held was much too small for concerned citizens to participate. We were encouraged to sit in a big empty auditorium and listen to the speaker system.

Mrs. Annie Bell Frazier, alias Dixiee Leber (Rebel backward), a well known activist in the local Klu Klux Klan, spoke of the need for the school board to protect children of all races; however, she felt that no one was looking out for the biggest minority of all--the white race.

Mrs. Frazier proposed that the school board appoint her at a salary of $8,645 to guard the white rights; stating that before 1954 (before integration) the schools were safe, clean, had no riots and no drug problems.

Afterwards Dixie put on her red satin robe and hood; and when one of the reporters asked her why she was dressed that way, she replied, "You must be a Jew, where ever you find Niggers you always find Jews." When many people laughed at her, she said, "Go ahead. Laugh. You won't when you have burr-headed grandchildren."

Although many citizens turned out to see that their woman was appointed to the school board, she was denied a seat on the board and not EVEN nominated!

LEAD (League for Educational Advancement in Dallas) has always worked with the black leaders to turn out the black vote to insure its success at the polls and only with this support could it be successful. Now LEAD has elected to ignore the grass root people and appoint its own "Negro" to its board.

The white folk running LEAD decided that Joe Kirvan, the President of the Negro Chamber of Commerce--whose daughter goes to a private white school--would be their man. He'll be better than another businessman from Pleasant Grove in the same way that LBJ was better than Goldwater.

The people knew that they had been ripped off and walked out of the school board meeting vowing not to work for LEAD at election time. Instead they've decided to build their own base.

WHAT TIME IS IT? IT'S NATION TIME!

by Freddie

Rev. Jesse Jackson, director of the Southern Christian Leadership Conference's Operation Breadbasket arrived in Dallas on Nov.4th bringing added emphasis and vitality to the campaign against hunger here. His charismatic nature engulfed the crowd the moment he stepped off the plane. He was met by Rev. Peter Johnson, director of the local SCLC, along with many other sisters and brothers.

In an interview with Channel 8, Rev. Jackson spoke of the need for Blacks and other minorities to control television and radio stations in order that the media could meet the needs of the poor. The newsmen retorted with "we let you come on here" allowing their lack of understanding to be seen.

He spoke at a luncheon for businessmen in the Black community and then toured the ghettos distributing food to the hungry. At a meeting with Black ministers he stressed how important it is to have the church involved with the needs of the poor. Speaking of how this means sometimes fighting the establishment, he said, "sometimes a little water must break, a little blood must flow before the new baby is able to cry and we are the new baby."

A rally at the Warren Methodist Church was attended by over a thousand people; many were forced to return home because of the size of the over-flowing crowd. Decrying how Nixon and Agnew have continued to divide our country with hate and fear, he said, "My brothers and sisters, we are in the belly of the whale. Big white whale. Killer whale. Got two faces on it, got one name: Moby Dick Nixon."

Quickly getting on the case here in Dallas, Jesse blasted the establishment's conspiracy against democracy, against large voting, which prohibits the people from electing their own "neighborhood" representatives. "We don't live at large. You are due at least three, maybe four councilmen. You can organize your block."

"Dallas is a wicked city," he said. "Don't applaud. I have seen the sky scrapers downtown and I have seen hungry people including white people starving in H. L. Hunt's town. Referring to the Highway Department's plan to build a super-highway over the Spence Street community, he said this was to allow people to get to the bank faster.

JESSE JACKSON IN DALLAS B.P. Staff Photo

He lashed out at the psycho-linguistics that have been used in this country. When Blacks and Browns are unemployed they are called lazy and stupid, but when whites are unemployed, it is called a depression.

Black control of the Black community became one step closer to reality as Jesse effectively drove through his underlying message of unity--"Get off each other's backs. It's Nation time! If you're really serious about Revolution, organize your block!"

FREE FEED!

Area merchants and head shops and Claxon are sponsoring a "Free Feast" Thanksgiving Day, November 26, 1970 between 11 a.m. and 5 p.m. in Lee Park at the intersection of Hall Street and Turtle Creek. Everyone is welcome. Please come.

READ THE LONE-STAR DISPATCH

NIXON, HATE AND FEAR

About twenty SMU PAX students and other community people stood outside Market Hall just as Mr. Nixon would like to have them: bound and gagged. Symbolizing how Americans are being stripped of their freedoms, the demonstrators waved signs with excerpts from the Bill of Rights written on them.

Thousands of white middle class people were lined outside Market Hall decorated with signs advertising "Free Parking", "Live Entertainment", "Free Admission", hours before Nixon arrived from Longview where he had, in effect, endorsed bombing of school buses. There Nixon spoke of the need to retain neighborhood schools and stop busing as the crowds cheered. (Did he mean "by any means necessary"?)

In Dallas you could note the climactic excitation as the mink-stoled sisters stood outside waiting to see their leader. As they passed the demonstrators carrying their Amerikan and George Bush flags there was a general scorning by the few who had time to notice.

Many of the kids waited until their parents passed and then gave the peace sign.

The mood of the crowd changed after hearing Nixon's inciting speech. They shouted invectives at the silent protestors, such as "Bound and gagged, that's the way you should be", Trash!", "America is the only, the only country that has 'Freedom'", "Commies", "Why don't you leave if you don't like it?", "How dare you speak out against our president?", "Slit their throats", "Kill, Kill, Kill, Kill, Kill, Kill, Kill...."

It was most often the men who screamed this hate. If a woman stopped to read the signs, the man with her would be so threatened by feelings of sexual impotency he would drag her away.

Until women begin to love their men, we'll always need Nixons and Agnews to reinforce men's feelings of having to be more potent than Blacks, Browns, Indians, poor hengry people, and women, and having to hate, fear, kill, and bomb all that threaten their potency!

Nixon in San Jose: "V" is for Victory

SAN JOSE, Calif. (LNS)--"It's time to draw the line,"thundered Nixon over national TV the night before elections. "Violence...blah...permisiveness...blah...lawlessness... blah...youth...blah...prisoner in the White House...blah...San Jose."

In a little guerrilla theater of his own, Nixon went to San Jose with his silver screen sidekicks Ronald Reagan and George Murphy Oct. 29 to stage a showdown with the low-down, no-good crazy radicals. The Fearless Fascist walked into a barrage of eggs, rocks and bottles, just to chalk up a few more last-minute votes for repression, racism and recession.

Nixon didn't mention that among the crowd of "anarchistic nihilists in San Jose that night were workers who called themselves "Hardhats Against Nixon" and a couple of hundred unemployed engineers. The United Farmworkers helped organize the rally against the president. and hundreds of unemployed Chicanos were there.

There were four busts that night: a woman hospital worker was charged with felonious assault on a police officer; a construction worker, a carpenter and a student got misdemeanor charges. Crazy nihilists, all of them.

Nixon was well aware that the people outside were in an angry mood that night--the crowd of 4,000 had jeered, cursed and booed him as he entered San Jose's civic center auditorium. Tactical Squad members had maced the Americans in front of the auditorium as they tried to break open the locked doors and go in to hear Nixon.

But when he left after his speech Nixon did not take any of the normal precautions of beleaguered presidents, like having the people herded behind police barricades at a safe distance from his motorcade escape route. Instead, he hopped on the top of his limousine and gave the already furious crowd the double "V", daring them to respond. "They hate it when I do that," he confided to an aide.

They really do. Eggs, rocks and bottles flew. A man wearing a hard hat jammed his protest sign into the spokes of a police motorcycle. Stones smashed the windows of the White House press bus and the presidential guest bus. A Secret Service agent was downed with a rock.

It was time for Nixon to split. The Secret Service agents pulled out their guns and pistol-whipped a few nihilists, motorcycles raced through the crowd knocking people down, and the Tac Squad sprayed some more Mace around. Next day's headlines were great for Nixon, not so great for "the mob."

People get annoyed when Nixon puts up two fingers because when he flips the "V" it stands for Victim. The only thing that Nixon has done to try to stop the inflation that is ruining the economy has been to rip off workers all over the country.

San Jose is in Santa Clara County. Santa Clara County's newest official unemployment rate is 9.3%. That figure doesn't include people who work only one hour a week. It also doesn't include anyone who has been unemployed for more than six months. (If you haven't been able to find a job for six whole months then you're out of the job market altogether and nobody worries about you.) If you're an unemployed married woman and your husband also doesn't have a job, only he gets counted in the unemployment statistics.

So a more realistic figure for Santa Clara County's unemployment rate would be about 15%. One hundred and twenty people get laid-off from their jobs every week in the county.

The rate will go higher. The day after elections the Civil Service Commission announced that 120,000 federal employees will lose their jobs. Most of them will be from the San Jose area.

The two big industries in the area are aerospace and electronics. In a growing trend, these industries are moving their production plants to Japan, Hong Kong, Latin America and Thailand to escape high labor costs in California. Some firms don't go so far away--Ampex electronics is only moving to Colorado and New Mexico, where they can pay Chicanos as little as $1.65 an hour. Colorado and New Mexico are right-to-work states, so Ampex won't be bothered with having to deal with any unions.

With more and more workers feeling the effects of Nixon's economic policies, it's not surprising that the massive swing to the right that Nixon and Agnew worked for throughout the election campaign didn't happen. There are a lot of people in the country who don't give a shit if Nixon gets a few eggs thrown at him--they'd probably like to have a try at it themselves.

thanks to John Dolly, Terryann, Karl and Jean Tarshis of the Revolutionary Union for the information for this story.

Bodysnatchers

There aren't many profiles in courage on the Federal Circuit Court, so few people were surprised when the U.S. Fifth Circuit Court of Appeals refused to halt the SSS--Selective Service System--from drafting Harvey Lee Davis.

Harvey has been fighting involuntary servitude in the armed forces for over a year because he is a conscientious objector; but SSS Board #30 in Highland Park doesn't believe in due process and has refused to reopen Davis' classification to determine whether they agree that Davis is a conscientious objector.

H. Averil Sweitzer, Davis attorney intends to ask for a rehearing by all the judges of the fifth Circuit Court of Appeals because Davis was not provided due process of the law in the way in which his draft board reached the decision not to reopen his classification. If the rehearing is denied then Davis' lawyer will appeal in the U.S. Supreme Court.

Harvey Davis has served in the Peace Corps in Peru where he worked with a farmers cooperative. Since his return to Dallas, Davis has worked with the Dallas food cooperative.

A U.S. mouthpiece, Asst. U.S. attorney Kenneth Mighell has claimed that Harvey or anybody for that matter is not entitled to a civil preinduction court review of a draft board ruling. He believes that Harvey must be inducted first or become a criminal by refusing to join the death establishment. Then Davis could get a federal court review.

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NEW TEXAS PAPER

A new UPS paper, the LONE STAR DISPATCH, is due to come out November 18. Published in Austin on the 1st and 3rd Wednesdays of each month, it is to be produced by a newspaper collective. The staff members have varied premious underground press experiences and include: Stoney Burns, Dallas Notes; Gavon Duffy, Space City; Pat Kuny, The Rag; and David Pratt of the Radical Education Project.

Stoney, who lives in Austin now, moved there upon invitation from the collective to be Production Editor.

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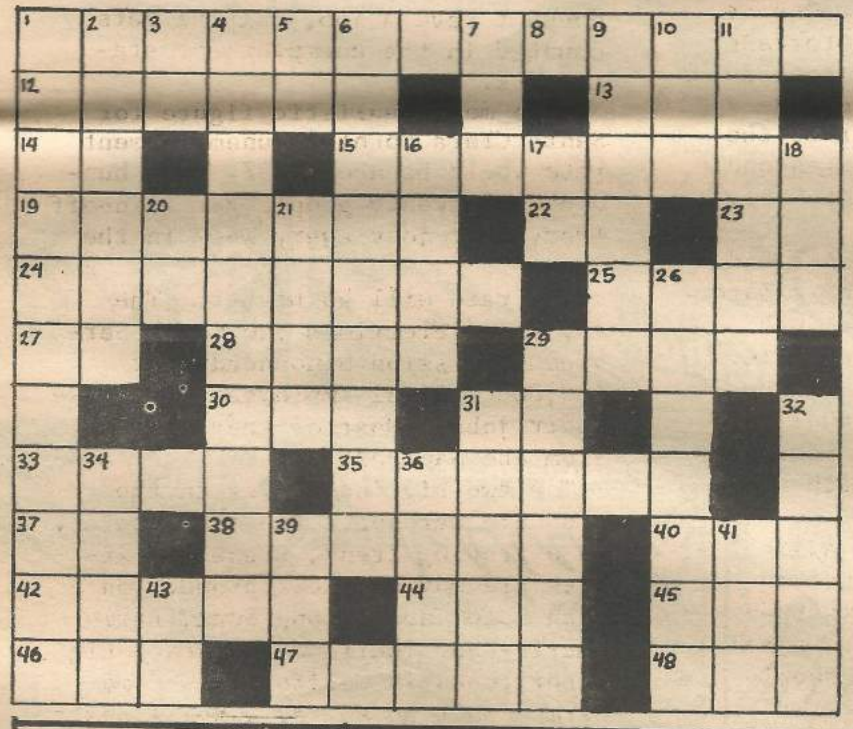
CROSSword



across
1. The site of the first flowering of our culture; now the pigs want to turn it into a high-rise bringdown. (2 words)
12. What Hawaian ants serenade their girlfriends on (2 words)
13. Tarzan's buddy
14. Old jive for bad thing
15. From the shit Nixon comes out with, he probably uses this before his press conferences.
19. What the administration compiling for each of us.
22. Kind of boat JFK lost.
23. The sound of the universe.
24. If one joint gets 3 people stoned, then it's _____ _____ (2 words).
25. This woman gets what she wants.
27. Sun God who shines in so many crossword puzzles.
28 Peachy keen; George; or, the quality the middle class worships.
29. One of the first things the revolution will abolish.
30. Short ride in wonderland (init.)
31. F._. __. Swartz, king of the toymakers.
33. Dropping a joint from your pocket in front of a cop is one of these.
35. Hotel for tourists who really want to stay home.
37. 'A' before a vowel
38. Non-taxable income for disk jockies
40. The world has too many of these (sing.).
42 Woman of the ___, classic Japanese film.
44. Vietnam battle which showed Amerika it couldn't win.
45. Euphenism for son of a bitch.
46 Seeing with your mind (init.).
47. With a ticket and a gun, it will take you anywhere.
48. Movement for a Democratic System (init.)-- we know, it doesn't exist.

DOWN
1. This is a good tool to acquire 47 across (2 words).
2. Groovy wool
3. Early sci-fi monster film
4. Two basic revolutionary tools (3 words).
5. If the editor of The Realist had a father named Harry, these would be his initials.
6. If people could talk this way, Ma Bell would be broke.
7. Completely foreign activity to Nixon and Agnew.
8. Shit used by the administration to neutralize our weaker brothers (init.).
9. _____ of Algiers -- must see flick for revolutionaries.
10. Amerikan propaganda organ (init.).
11. State of the nation.
16. One third of title of bullshit flick about Pearl Harbor attack (backwards).
17. Same as 10 down
18. Every man's army (init.).
20 Section of Asia used by the Pentagon as a testing site (init.).
21. Ad infin ___.
26. Really unsatisfying method of birth control, also beating off.
29. If Mother Earth didn't do this the sun wouldn't rise.
31. Really funny half of old comedy team.
32. Tools for shaking the establishment.
34. Burden
36. A jot
39. Cleopatra's way out.
41. Good place for seeds.
43. Expounder of positive thinking (init.).

"True patriotism seeks the welfare of each in the happiness of all.....It is the mission of the working class to give to patriotism this higher, nobler significance."
---JAMES CONNOLLY, leader of the Easter Uprising and of the Irish working class

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THE FABULOUS FURRY FREAK BROTHERS

LEARY ON SPEED

INGESTION of any harmful substance is an attack on nature. Putting Amphetamines or Barbituates into your body is just as bad as the oil manufacturers pouring their poisons into our oceans.

YOUR BODY can move beautifully with the flow of nature. Blood flows and food digests all in tune with cosmic energy. When you put something into your body that noticeably interferes with this harmony, you are turning yourself OFF, not on.

AMPHETAMINES, all of them from the simplest street benny to a bag of crystal, get you on the wrong track on your way to the energy source. They make you into temporary supermen, nothing can stop you but yourself, and you will do it every time. Just when you start getting yourself into something, a type of friction stops you dead in your tracks and you can't get back into that wavelength no matter how hard you try. Speed freaks are always claiming fantastic powers and creative abilities, but they never seem to finish what they start because Speed creates for them an unreal source of energy.

SOME PEOPLE have reported having bad trips on psychedelics, and nine times out of ten they have been taking some impure chemical along with the psychedelic. You can't soar along with the cosmic flow if you have some kind of unnatural, egomanic chemical interfering with your body's energy. Speed won't get you to heaven, it will let you off in hell. Everyone should slow down.

IT'S TRUE that a lot of unholy pushers will sell you a psychedelic that has been cut with Speed, and it's going to be very difficult to control that if people have to keep dealing with the criminal element of the Black Market for their psychedelic supply. You are better off not taking a trip at all than taking yourself on a bummer.

SPEED is the symbol of an unturned-on world of growling machinery that spits out stench and ulcerated money-makers who belch out tobacco and smoke. The petroleum people set up Speed goals for themselves that call on energies they don't have. People who take Speed are the compulsive good housekeepers, students who have to take courses that don't interest them, or people who work at unfulfilling jobs. The establishment city creates a need to keep up with unnatural demands.

TO TURN ON, TUNE IN AND DROP OUT means to find a way of life in which no demands are made that are not consistent with your natural inclinations, so you will naturally stop taking Speed.

Timothy Leary

SMACK!

I'm not going into any long diatribes about heroin. You've heard them all already and besides, it probably won't make any difference anyway-if you're going to use it you're going to use it despite anything anyone has told you. All I have to say is don't, oh please, don't. I've been strung out three times, on and off for a couple of years, and never have I ever gotten so little pleasure and so much grief from any one thing. It's a hard train to get off of, and once you start there's a good chance you'll be bouncing back and forth for the rest of your life. Pretty fucking dull.

This is supposed to be an article on what to do if you should happen to accidently overdose yourself on heroin, which is quite likely, by the way. Just about everybody does it after he's been into it for awhile-you're always trying to get a little higher but it's never really quite enough ("Just give me enough," I used to say "to bring me near death.") and eventually you overstep the bounds into too much and that's it, Jack, see ya later. Heroin is a strong down, it's true, but it doesn't simply put you to sleep. It attacks the respiratory system by relaxing the diaphragm to the point that if you don't actually remember to breathe, you won't; you'll pass out and eventually die. So it follows that if you think you've O.D.'d, the most important thing to do is to stay awake. Speed sometimes works, but once again the problem is not staying awake as much as getting your respiratory system going again, and usually this just entails staying awake until enough of the drug has passed through your system and it begins functioning in a semi-normal autonomic manner once again. Slapping a person in the face repeatedly, walking him around, throwing him in a cold shower or shoving icecubes under his nuts are usually successful. Generally within a half hour or forty-five minutes the person will be able to maintain consciousness unassisted. It should be mentioned here that the emptier a person's system is, the more quickly the drug will pass through it, so if he feels like vomiting, and there's a good chance he will, by all means encourage it.

If you take a whole lot too much heroin, of course, there's not much that will prevent you from passing out, and it's wierd, there's no warning of anything, it's as if someone shuts off a switch in your head: one moment you're awake, the next moment you're not. You're dying! There is a drug Naline Hydrochloride, which specifically acts to counteract heroin poisoning, but it's extremely hard to get and I've never seen it on the illegal drug market. What you can do, however, and which has consistently worked in my experience, is put one to one and a half teaspoons of ordinary table salt in one pint of ordinary cold water and then give the overdosee one c.c. of this solution intravenously. It will bring him back to consciousness within a couple of minutes-or if he's really gone and overdosed himself, at least it will get him breathing on his own again. I've never seen this method fail, but you really feel like shit for a long time afterwards. Think about putting salt water in your veins for a while.

So there you have it: now you know just what to do if you O.D. on heroin, go out and shoot up to your heart's content, but remember: when you're a junkie that's all you are. All you'll ever do and all you'll ever think about is Junk, and that's a mighty empty way to live your life.

Editorial

People's Forum

Dear Good Doctor Timothy:

Congratulation! The only positive memories I have from all my legal experiences was getting away. A good escape almost makes up for the fucking bust.

Listen to me, please, with a stillness. Listen to me as you would any fellow felon and fugitive and, mainly, friend. With stillness, old timer, and patience, because I must say this carefully and with respect for your ears and not the media.

It is October 10th, the Day of Atonement. Before beginning my fast at midnight I dropped some sunshine and now I have to make my try.

I've also been doing a media fast, vowing this last summer solstice to try for six months to neither heed nor feed a beast which I am convinced is nourished by the blood and anguish of confrontations which the beast itself promotes.

So all magazines, newspapers, TV or radio have been refreshingly absent the last few months. Lots of trying to hear the earth and the people without the message filtered through Madison Avenue's dollar. The true news always penetrates anyway:

"Did you hear? Leary flew the coop!"

"Far fuckin' out!"

Speculations were rampant and Joyous. "I hope he gets his ass to India or someplace. Old Leary deserves some good R and R because, shit, man, how long's it been? Ten. twelve years now and right in there all the time taking on all corners and never a whimper and you can tell, man, working where it counts inside and out all the time..."

Then that letter came out. "You read that letter of Leary's in the Free Press? Saying it's sacred to shoot cops and that he's armed and dangerous? That doesn't sound like something he'd put out. It sounds like some of them militants trying to jack a buncha people up..."

I read the letter. Halfway through I was sure it was you talking. And it grieved me because I perceived that you hadn't escaped after all.

Don't misunderstand me, doctor; I wish in no way to cool your fervor. We all know what is at stake. Unless the material virus that has been burrowing for decades into the spirit of this country is somehow branded and checked, unless our I/it lustings are outgrown and our rapings of earth and each other stopped, in short unless we became the gentle and enlightened people we all know ourselves capable of becoming, we shall surely lose not only our life and land but, like Esau, our birthright. And worst of all, the birthrights of our children.

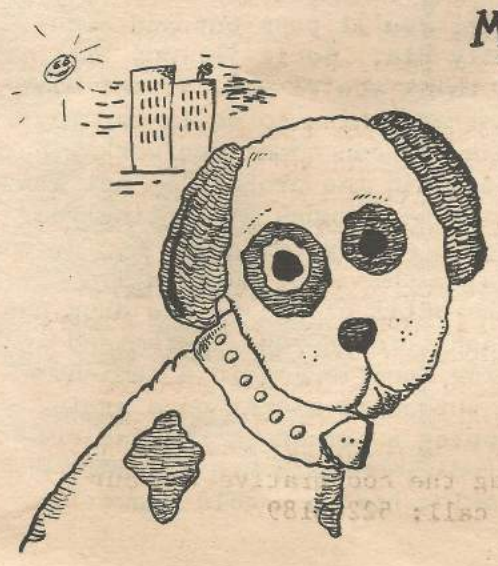
In this battle, Timothy, we need every mind and every soul, but oh my doctor we don't need one more nut with a gun. I know what jail makes you feel but don't let them get your head in their cowboys-and-Indians script. If they can plant a deep enough rage in you they make of you an ally. Rage is mainly a media brew anyway, concocted of frustrations and self-pity over a smoky fire of righteousness, for the purpose of making headline ink. What we need, doctor, is inspiration, enlightenment, creation, not more headlines. Put down that gun, clear that understandable ire from you Irish heart and pray for the vision wherein lies our only true hope. If it still comes up guns then God be with you in your part of the battle, but if it doesn't come up guns I beg you to print a reconsideration. I do not mean to scold someone so much my senior in so many ways; I just don't want to lose you. What I really mean is stay cool and alive and high and out of cages.

And keep in mind what somebody, some Harvard holy man I think it was, used to tell us years ago: "The revolution is over and we have won." The poor country still may not survive and even if it does survive and comes again to its feet, there's still years of work and suffering and atonement before we can expect it to walk straight and healthy once more, but the Truth is already in the records: the revolution is over and we have won.

With all my respect and prayers,

Ken Kesey

YUH DONE GOOD, BOY.. NOW DON'T WORRY, IF ANY OF THEM IS STILL ALIVE, WE'LL HANG 'EM."



My dog Pete says this about the revolution:

"Make it effective, but make it spiritual."

DOROTHY

YOUNG LORDS IN THE STREETS

NEW YORK (LNS)--Another high-spirited Young Lords march blocked New York traffic for miles as 10,000 revolutionaries chanted and sang all the way from 125th Street through the heart of El Barrio in East Harlem to the United Nations Plaza at 42nd St.

The Party had called the march for Oct. 30 to commemorate the 20th anniversary of the armed attack by young Puerto Rican nationalists on the Jayuya jailhouse in Puerto Rico. The rebellion spread to ten other towns before it was crushed two days later.

Like those earlier revolutionaries, the New York demonstrators demanded the immediate independence of Puerto Rico, that U.S. Caribbean colony where unemployment is 30% and U. S. companies control all of the island's major industries: sugar, petro-chemical (oil and other petroleum by-prducts), and copper.

Dominican revolutionaries living in New York lent support to their Latin sisters and brothers. As the marches passed a group of Puerto Rican children from Catholic school, the nun and priest stood in front of the kids to block their view. But the wardens could not block out the singing "Que bonita bandera, la bandera Puertorriquena! (How beautiful is the Puerto Rican flag!)

Fists and cheers greeted the marches when they passed high schools. Notebook paper floated like confetti from the windows. "Join us--jail break!" shouted the people in the streets.

At 96th Street, a large crowd of white supporters joined the march.

At the U.N., helmeted pigs ringed the Plaza. Lords joined hands and formed an inner ring to protect the demonstrators. Speakers pointed out the need to defend the Puerto Rican community with arms, as had been done in People's Church, formerly the First Methodist Church, now a center which the YLP is fighting to keep for community programs.

Other speakers reiterated the demands of the march: 1)Liberate Puerto Rico now--withdraw all military bases and troops from the island. No more drafting of Puerto Ricans. 2)Free all political prisoners and prisoners of war. 3)End genocide of 3rd World people including women who are victims of quack abortionists even in hospitals. 4)SMASH U.S. IMPERIALISM.

PEOPLE'S RADIO

SAN FRANCISCO, CALIF. (LNS)--The KMPX Collective was once a people's radio station which broadcast music and politics in the spirit of an alternative medium. The described their format as, "Strictly attuned to the needs of the Bay Area Community which effectively helps listeners relate more directly to a home base of communication." This collective, composed of people from the community, said, "We are the management of KMPX. We are its announcers and we are its listeners."

On October 20, 1970, this experiment in radical people's media ended. Stan Gurrel, vice president and general manager of National Science Network informed the collective of a new program policy. After declaring that he would be the new program director and would make individual decisions, he said, "We will be apolitical--no political interviews or political programs, no musical compositions of a political nature. I will hire who I want and decide what is best for our listeners." He told the collective to accept or resign.

KMPX's staff revolted. "Hell, no, we will not resign, individually or collectively, We believe that the airways should belong to the people. We want to stay on the air and serve the community as long as possible." Without further reply the management abolished the station, fired the entire collective and left a dozen people-most of them with dependent families--unemployed, and the community with overcommercialized rock stations. (With the sole exception of KPFA).

The collective asks that the community resist publicly any effort to put KMPX back on the air as a "plastic-white-oriented-rock-with-a-slightly-liberal-conscience-station." They also ask that advice, support and money be sent to: KMPX Collective, 1105 Quintara, San Francisco, Calif., 94116.

Co-op Expands

The Dallas Food Cooperative has grown to over 400 members in nine different local cooperatives. Coop #1 is still on Hall Street; however, the Ledbetter Coop in West Dallas is the largest. There are seven other coops: one on Washington Street. Harwood. Cedar Springs. Allen Street, and Oak Cliff, Denton and Arlington.

a newsletter for the members. Canned foods and soft drinks are among the items that have been recently added to the selections.

The cooperative provides food at up to 50% off regular retail prices. Orders are placed through Switchboard (352-9749) and are picked up on Saturdays between 1:00 and 3:00 pm at the local cooperatives. For more information on joining the cooperative in your area. call: 522-6189

PANTHERS FEED CHILDREN

The National Committee to Combat Fascism, the organizing branch of the Black Panther Party, has launched an offensive against hunger in Dallas.

Wednesday, November 11th, the NCCF, will begin a daily free breakfast for children program.

The Committee wants to insure that dispossessed children get at least one hot meal a day.

The program begins Wednesday morning at seven o'clock at 4116 Gentry Street in West Dallas.

The Committee also has a free clothing distribution program at their office at 1708 Second Ave. This is held weekly on Saturday mo morning at nine o'clock.

The Committee needs people with material or energy to be donated to the revolution. They can be reached by phone at 357-0378 or at their office at 1708 Second Avenue. SERVE THE PEOPLE.

AMERIKA RAPES ASIA

Vietnam

Some 15-23% of babies in South Vietname are born deformed due to chemical defoliants dropped on the land by the U. S., a Canadian doctor said recently. The former hospital administrator was with the Canadian anti-tuberculosis hospital in Quang Ngai in 1967, six miles from Songmy, where over 500 people were massacred in March 1968. According to her report, the hospital was used as a military base by the Saigon army during the Tet offensive. "I soon found that in effect we were butchers' helpers," Claire Culhane said. She also charged the U. S. is committing biocide on the Vietnamese people, killing all life and ruining the soil...In its campaign to eradicate "social vices to insure security for the capital," the Saigon regime has detained 27,577 people, including 1446 youths who were forced by the police to cut their hair...There are no penalties for tax evasion in Saigon "and sometimes it takes years for cases to go through the administrative machinery," a report in the New York Times noted.

Cambodia

Head of state Norodom Sihanouk, temporarily based in Peking, denounced the Phnom Penh "republic" proclaimed on Oct. 11 as "bogus" and "neither popular, democratic or national."...Sihanouk issued a lengthy appeal to the Khmer Buddhist monks last month, calling for unity against the U. S.-Saigon-Phnom Penh axis. He said, "It is absolutely wrong to distinguish religious believers from atheists, non-communists from communists. For the safety, freedom and independence of our Asian countries, it is necessary for us to create a union and solidarity among all the Asians."

THIRD WORLD WOMEN STRUGGLE

THE YOUNG LORDS, UNTIL 1967 JUST ANOTHER STREET GANG, HAVE BECOME THE MOST POTENT REVOLUTIONARY ORGANIZATION OF PUERTO RICAN YOUTH IN THE UNITED STATES. --
Ramparts Mag.

Palante/LNS

New York, (LNS) -- Puerto Rican, Black, and other Third World (colonized) women are becoming more aware of their oppression in the past and today. They are suffering under different types of oppression under capitalism. First, they are oppressed as Puerto Ricans or Blacks. Second, they are oppressed as women. Third, they are oppressed by their own men. The Third World woman becomes the most oppressed person in the world today.

Economically, Third World women have always been used as a cheap source of labor and as sexual objects. Puerto Rican and Black women are used to fill working class positions in factories, mass assembly lines, hospitals and all other institutions. They are paid lower wages than whites and kept in the lowest paid position within society. At the same time, giving Puerto Rican and Black women jobs keeps the male from gaining economic independence, and the family unit is broken down. Capitalism defines manhood according to money and status; the Puerto Rican and Black man's manhood is taken away by making the women the breadwinner.

This situation keeps the Third World man divided from his woman. The Puerto Rican and Black man either leaves the household or he stays and becomes economically dependent on the woman, undergoing psychological damage. He takes out all of his frustrations on his woman, beating her, repressing and limiting her freedom. Because this society produces these conditions, our major enemy is capitalism rather than our own oppressed men.

Third World women have an integral role to play in the liberation of all oppressed people as well as in the struggle for the liberation of women. Puerto Rican and Black women make up over half of the revolutionary army, and in the stuggle for national liberation they must press for the equality of women; the women's struggle is the revolution within the revolution. Puerto Rican women will be neither behind nor in front of their brothers, but always alongside them in mutual respect and love.

Historical

In the past, women were oppressed by several institutions, one of which was marriage. When a

woman married a man she became his property and lost her last name.

In Latin American and Puerto Rico, the man had a wife and another woman called la corteja. This condition still exists today. The wife was there to be a homemaker, to have children, and to maintain the family name and honor. She had to be sure to be a virgin, meaning she could never experience sexual pleasure. The wife had to have children in order to enhance the man's concept of virility and his position within the Puerto Rican society. La corteja became his sexual instrument.

The man could have set her up in another household, paid her rent, bought her food, and paid her bills. He could have children with this woman, but they are looked upon as by-products of the relationship. Both women had to be loyal to the man. Both sets of children grew up very confused and insecure and developed negative attitudes about the roles of both parents.

Women have always been expected to be wives and mothers only. They are respected by the rest of the community for being good cooks, good housekeepers, good mothers, but never for being intelligent, strong, educated, or militant. In the past, women were not educated, only the sons got an education, and mothers were respected for the number of sons they had, not daughters. Daughters were worthless and the only thing they could do was marry early to get away from home. At home the role of the daughter was to be a nursemaid for the other children and kitchen help for her mother.

The daughter was guarded like a hawk by her father, brothers, and uncles to keep her a virgin. In Latin America, the people used "duenas" or old lady watchdogs to guard the purity of the daughters.

The husband must be sure that his new wife has never been touched by another man because that would ruin the "merchandise". When he marries her, her purpose is to have sons and keep his home but not to be a sexual partner.

Sex was a subject that was never discussed and women were brainwashed into believing that the sex act was dirty and immoral, and its only function was for the making of children. In Africa, many tribes performed an operation on young girls to remove the clitoris so they would not get any pleasure out of sex and would become better workers.

The Double Standard, Machismo, and Sexual Freedom

Capitalism sets up standards that are applied differently to Puerto Rican and Black men from the way they are applied to Puerto Rican and Black Women. These standards are also applied differently to Third World peoples than they are applied to whites. These standards must be understood since they are created to divide oppressed people in order to maintain an economic system that is racist and oppressive.

Puerto Rican and Black men are looked upon as rough, athletic and sexual, but not as intellectuals. Puerto Rican women are not expected to know anything except about the home, kitchen, and bedroom. All that they are expected to do is look pretty and add a little humor. The Puerto Rican man sees himself as superior to his woman, and his superiority he feels, gives him license to do many things--curse, drink, use drugs, beat women, and run around with many women. As a matter of fact these things are considered natural for a man to do, and he must do them to be considered a man. A woman who drinks, curses, and runs around with a lot of men is considered dirty scum, crazy and a whore.

Today Puerto Rican men are involved in a political movement. Yet the majority of their women are home taking care of their children. The Puerto Rican sister who involves herself is considered aggressive, castrating, hard and unwomanly. She is viewed by the brothers as sexually accessible because what else is she doing outside the home? The Puerto Rican man tries to limit the women's role because they feel the double standard is threatened; they also feel insecure without it as a crutch.

AGAINST CHAUVINISM

Machismo has always been a very basic part of Latin American and Puerto Rican culture. Machismo is male chauvinism and more. Machismo means "mucho macho" of a man who puts himself selfishly at the head of everything without considering the woman. He can do whatever he wants because his woman is an object with certain already defined roles--wife, mother, and good woman.

Machismo means physical abuse, punishment and torture. A Puerto Rican man will beat his woman to keep her in place and show her who's boss. Most Puerto Rican men don't beat women publically because in the eyes of other men that is a weak thing to do. So they usually wait until they're home. All the anger and violence of centuries of oppression which should be directed against the oppressor is directed against the women. The aggression is also directed at daughters. The daughter hears the father saying "the only way a woman is going to do anything or listen is if you hit her." The

father applies this to the daughter, beating her so she can learn "respecto." The daughters grow up with messed up attitudes about their sexual role, their role as women and about manhood. They grow up to expect that men will always beat them.

Sexual fascists are very sick people. Their illness is caused in part by this system which mouths puritanical attitudes and laws and yet exploits the human body for profit.

Sexual fascism is tied closely to the double standard and machismo. It means that a man or woman thinks of the opposite sex solely as sexual objects to be used for sexual gratification and then discarded. A sexual fascist does not consider people's feelings; all they see everywhere is a pussy or a dick. They will use any rap, especially political, to get sex.

Prostitution

Under capitalism, Third World women are forced to compromise themselves because of their economic situation. The facts that her man cannot get a job and that the family is dependent on her for support means she hustles money by any means necessary. Black and Puerto Rican sisters are put into a situation where jobs are scarce or nonexistent and are forced to compromise body, mind, and soul; they are then called whores and prostitutes.

Puerto Rican and Black sisters are made to prositute themselves in many other ways. The majority of these sisters on the street are hard core drug addicts, taking drugs as an escape from oppression. These sisters are subject to sexual abuse from dirty old men who are mainly white racists who view them as the ultimate sexual objects. Also he has the attitude that he really cannot prove his manhood until he has slept with a Black or Puerto Rican woman. The sisters also suffer abuse from the pimps, really small-time capitalists, who see the women as private property that must produce the largest possible profit.

Because this society controls and determines the economic situation of Puerto Rican and Black women, prostitution is everywhere. The only way to eliminate prostitution is to eliminate this society which creates the need. Then we can establish a socialist society that meets the economic needs of all the people.

Birth Control, Abortion, Sterilization

Motherhood is being taken out of the mother's hands. She is sterilized to prevent her from having children, or she has to have a child because she cannot get an abortion.

Third World sisters are caught up in a complex situation. On one hand, we feel that genocide is being committed on our people. We know that Puerto Ricans will not be around very long on the face of the earth if women are sterilized at the present rate. The practice of sterilization in Puerto Rico goes back to the 1930's when doctors pushed it as the only means of contraception. In 1947-48, 7% of the women were sterilized, between 1953-54, four out of every twenty-five; and by 1965, the number had increased to about 1 out 3 women. In many cases our sisters are told that their tubes are going to be "tied," but they are never told that the tying is really "cutting" and that the tubes can never be "untied." Part of this genocide is also the use of birth control pills which were tested for 15 years on Puerto Rican sisters (guinea pigs) before being sold on the market in the U.S. Even now many doctors feel that these pills cause cancer and death from blood clotting.

Abortions in hospitals that are butcher shops are little better than the illegal abortions our women used to get. The first abortion death in New York was a Puerto Rican woman in Lincoln Hospital. Her abortion was legal, but the conditions in the hospital were deadly.

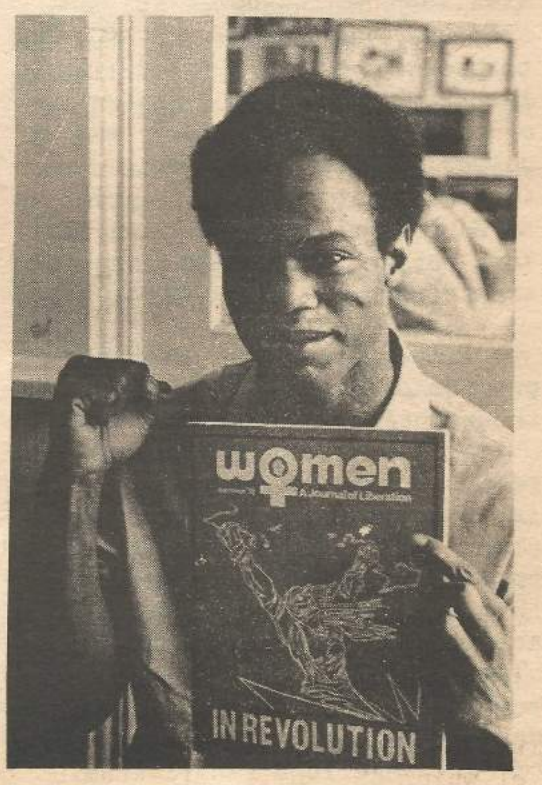
On the other hand, we believe that abortions should be legal, if they are community controlled, if they are safe, if our people are educated about the risks and if doctors do not sterilize our sister while performing abortions.

Day Care Centers

One of the many reasons sisters are tied to the home and cannot work or become revolutionaries is the shortage of day care centers for children. The centers that already exist are overcrowded, expensive, and are only super-baby-sitting centers. Day care centers should be free, should be open 24 hours a day, and should be centers where children are taught their revolutionary history and culture.

Many sisters leave their children with a neighbor, or the oldest child is left to take care of the younger ones. Sometimes they are left alone, and all of us have read the tragic results in the newspapers of what happens to children left alone--they are burned to death in fires, or fall out of windows to their deaths.

We are fighting every day within our party against male chauvinism because we want to make a revolution of brothers and sisters--together--in love and respect for each other.



YOUNG WHITE WORKER KILLED BY COP

DETROIT (LNS) -- Patrolman Ronald Gedda used to be a motorcycle cop. He still wears leather boots and walks with a swagger. In 1967 this cop shot and killed a black woman during the Detroit riots, then pretended he had stumbled and shot her by accident. The woman was shot between the eyes.

On Sunday, October 11, Gedda shot and killed a young white worker in full view of the victim's family. Charles Calloway was a 24-year-old white worker at Chrysler; he also worked part time in a service station. His wife, of Puerto Rican descent, is left with their three children.

According to witnesses, the incident took place when two police officers, Gedda (who is white) and Patrolman William Freeman (who is black) were driving up the alley behind Calloway's house. Calloway was under his car showing the transmission to three black men who were interested in buying it. The policemen got out of their car and went over to talk to Calloway. A fight ensued. The policemen got Calloway down on his back, and beat him for several minutes.

By this time a crowd had gathered. A woman witness, one of Calloway's neighbors, recalled: "The colored cop jumped up and he says, 'Shoot him and get it over with!' So this red-headed cop [Gedda] got up, backed up a little and he shot him. But he didn't shoot him with the gun in his holster, he shot him with a little gun he carried in his belt... he couldn't have been over five or six feet away from Charlie when he shot him."

Another of Calloway's neighbors, who was standing only two feet away from Patrolman Gedda when he fired, remembers that he asked the cop, "What the hell did you shoot that man for?" Gedda said, "He tried to grab my gun." Calloway's neighbor responded, "How could he grab your gun when you're way back here and the man's sitting there on the ground?" Gedda didn't say anything to that, but he took his other gun out of his holster and pointed it at the witnesses and said, "Stay where you're at."

The incident ended the way many similar police actions are concluded. Having satisfied their bloodlust, Patrolmen Gedda and Freeman radioed for help. Witnesses state that the two policemen were visibly shaken and afraid of the crowd's reactions. The crowd, however, was understandably wary of the cops' guns. Gedda and Freeman then dumped Calloway's dead body onto a stretcher and drove to Detroit General Hospital where he was pronounced Dead On Arrival.

The Detroit News, which is so diligent in reporting any attacks on police, devoted only five column inches to this incident. Rather than getting the facts from witnesses, the News used the police report. The News did not report the beating. It states: "Freeman's (the Black cop's) gun fell from the holster, police said, and Calloway tried to reach for it. Gedda pulled his service revolver and ordered him to stop but Calloway knocked Gedda's gun from his hand and lunged for it police said. Gedda drew a second weapon and fired once..." Witnesses expressed astonishment and disgust at this fabrication.

The News also states that Calloway's car was parked in the alley, implying that the incident took place outside Calloway's property. For anyone who cares to look at it, Calloway's car has been parked in his backyard, with flat tires, for six months. The entire incident took place on Calloway's property in front of the horrified eyes of his family.

The Police Department has suspended both Freeman and Gedda pending an investigation of the latest incident. But witnesses who went to file a complaint are skeptical. They are afraid that Gedda will be reinstated and transferred to another precinct--he had better start wearing three guns.

Letter from a Brazilian Prisoner

(Editor's Note: There may be as many as 10,000 political prisoners in Brazil. Nobody really knows. Students, workers, priests, doctors, lawyers, engineers, even a few businessmen, their friends and families, anyone suspect of activity against the fascist government is subject to the most arbitrary violence and tortures that have been denounced by everyone from the Pope to the UN. But the tortures continue. The following letter was recently smuggled out of prison. Dan Mitrione, the US police advisor recently executed in Montevideo, Uruguay, served as an advisor to the Brazilian military police in charge of many of the prisons.)

I write these lines with the purpose of exposing and denouncing the atrocities committed by those who call themselves the representatives of order in Brazil; that is, the federal police and the army. Both of these institutions possess instruments of torture that are applied to those who struggle to free our people from misery and the actual dictatorial regime that has completely surrendered the country to the interests of North American imperialism.

I am at the present time a member of a revolutionary Marxist-Leninist organization because I believe that the principles of this organization are just and will lead us to the liberation of the peoples who are oppressed or humiliated in one way or another by imperialism. As a militant of this organization I struggled, struggle today in prison, and will continue to struggle for the implatantation of socialism in Brazil and the world. The tortures suffered, seen and heard will never mute these ideas.

I was placed in a tiny, soundproof room and forced to take off all my clothes. Then they put an electrical wire in each of my ears and with a small generator began the shocks, which eventually left me unconscious and bleeding from the mouth. When I recovered consciousness they tied the wires to my feet and hands and increased the voltage of the shocks and while a few of them busied themselves with the shocks others beat me with a hard rubber stick and another kept kicking me until I lost consciousness and the bleeding started up again from my mouth. These tortures were accompanied with threats such as, "We're going to stick a hose up your ass and blast away."

(I was only threatened by those kinds of tortures, but other companeros suffered them. They tied a nylon string to the genitals of one companero and threw him in the river. The current carried him along and when he reached the end of the string he suffered enormously. With women, they often attach the electrical wire to the clitoris and inside the vagina.)

Another method used on me was to tie me to a metal bed and continue with the same process of electrical shocks and beating with the hard rubber stick with the purpose of getting me to make false declarations.

Another common torture is known as the "Plow Stick" and it consists of placing a tube between your legs and shooting powerful streams of water through it. In some cases this method is accompanied by the torturers urinating in the face of their victims.

What I have described here is pure and simple fact. These are typical of the methods and processes used by the Brazilian authorities against those who struggle for a society that is Just, Fraternal and Free.

FOR THE LIBERTY OF ALL OPPRESSED PEOPLE WE WILL STRUGGLE UNTIL VICTORY OR DEATH.

TO BURN A BANK

Part 3: The Little Fellow's Friend. By Michael Sweeney LIBERATION News Service

Americans have always known that banks are behind everything. Thomas Jefferson said they were more dangerous than standing armies. The Wobblies, a revolutionary labor movement in the early decades of this century, had a ballad that ran:

Oh, the banks are made of marble
With a guard at every door
And the vaults are stuffed with silver
That the people sweated for.

The business of a bank is lending out other peoples' money at a profit. Through their control of credit, banks gradually extend their control throughout society. As Bob Dylan put it, "The national bank at a profit sells a roadmap to the soul..."

Since the system runs at the expense of the great majority of people, and the people know it, banks have always had to worry about getting burned down. Bank of America--modern in all things--has always been a leader in attempts to convince people that banks are a good thing, despite all the evidence to the contrary.

Bank of America, in fact, used to call itself "the Peoples' Bank." A. P. Giannini, the bank's founder had the advertising department nickname him "the Little Fellow's Friend." To build up this image, Giannini said things like "The only legitimate business in the world today is to fill the needs of people--as we serve so shall we prosper."

To defend this shuck, Bank of America has always employed a large crew of image-makers. After the bank foreclosed on thousands of farmers during the Depression, its power was exposed by John Steinbeck in "Grapes of Wrath" and Carey McWilliams in "Factories in the Field". A Bank image-maker, assigned to evaluate the damage, reported confidentially that the books strengthened the notion "of land-grabbing on our part." It seemed unwise for Bank of America to be the biggest bank and the biggest lawndowner at the same time. So most of the 600,000 acres were sold off.

Today Bank of America conducts extensive market research studies to learn how to win friends and influence people. One recent project was a number of special "test branches" located near college campuses in California. Experiments were conducted to learn how to win students as loyal customers. Discussion groups were organized (without students knowing Bank of America was the sponsor) and the sessions were tape recorded and

sometimes observed from behind one-way mirrors. One of the test branches was located at Isla Vista, California, just outside the University of California at Santa Barbara.

On February 25, 1970, students delivered a decisive experimental result by burning down the Isla Vista test branch. The bank's petty manipulation was swept aside. "Bank of America breaks human laws! shouted the bank-burners. Their grievances against Bank of America varied. Some students knew about the bank's oppression of Chicano farm workers. Others knew of the bank's involvement in the Vietnam war. Said one 17-year-old bank-burner, "Well, it was there...the biggest capitalist establishment thing around."

And everything the kids at Isla Vista said about Bank of America was true. Their instincts had broken through one of the most carefully devised corporate images in America. Like the Wobblies, 60 years before, people instantly identified the bank as the real enemy. Young revolutionaries all over California began to imitate them, trashing and bombing Bank of America branches.

Bank of America responded with a $340,000 campaign that placed full-page advertisements in every daily newspaper in California. The burning was "mindless violence," said the bank. All the charges made against the bank were "pernicious propaganda."

That was only the first shot. Bank of America knew that it had to make unprecedented efforts to make itself seem friendly, helpful and peace-loving. Singing rock commercials were aired on hip radio stations. Psychedelic cartoon advertisements were placed in college newspapers. And top bank executives formed a "student affairs committee" to try to "understand" student grievances. Bank chairman Louis Lundborg came out publicly against the Vietname war.

But the bank was running scared. When SCOPE Corp., a subsidiary of Saga Foods, wanted to install a bank as part of a student housing project at the University of California at Riverside, it invited Bank of America to fill the space. The bank was cautious. Its stud - ent affairs committee called together student "leaders" from all over the state to a two-day seminar at Riverside to discuss whether it was safe for Bank of America to locate branches near college campuses. The Riverside question is undecided.

Meanwhile, the Bank of America rebuilt its Isla Vista branch bigger than ever. A new police station will be located across the street. "We are but one bank, but we have decided to take our stand in Isla Vista," announced the full-page ads of the $25-billion giant.

But all the advertising in the world won't save Bank of America. The truth keeps slipping out. The bank claims it is against the war while it expands its operations in Southeast Asia. The bank says it is the friend of labor while it refused to allow its own employees to unionize. The bank says it will fight racism while it operates an affiliate in white-supremacist Rhodesia. The bank says it is "The Little Fellow's Friend" while it takes interest from them in the most sophisticated loan shark racket in history--BankAmericard.

When called to answer for its activities, Bank of America can always fall back on the argument that it is no better and no worse than the capitalist system itself. "Business is business." After all, making a profit has never been a pleasant operation. And that's true. To burn the bank is to declare that there can be no compromise with the system it represents. To burn the bank is to destroy the citadel of a system that sanctifies the exploitation of man by man.

WOMEN PROTEST RAPES

SAIGON (LNS)--There is an organization in Saigon called the Committee of Women's Action for the Right to Live.

The Committee held a meeting, on September 13 which denounced American soldiers for raping and murdering two women from the province of Binh Tuy on August 29.

"The right to live and the dignity of Vietnamese women must be guaranteed," said Right to Live chairwoman Mrs. Ngo Ba Thanh. "The war must stop at all costs. The US government must respect the self-determination of the Vietnamese people and stop their interventions

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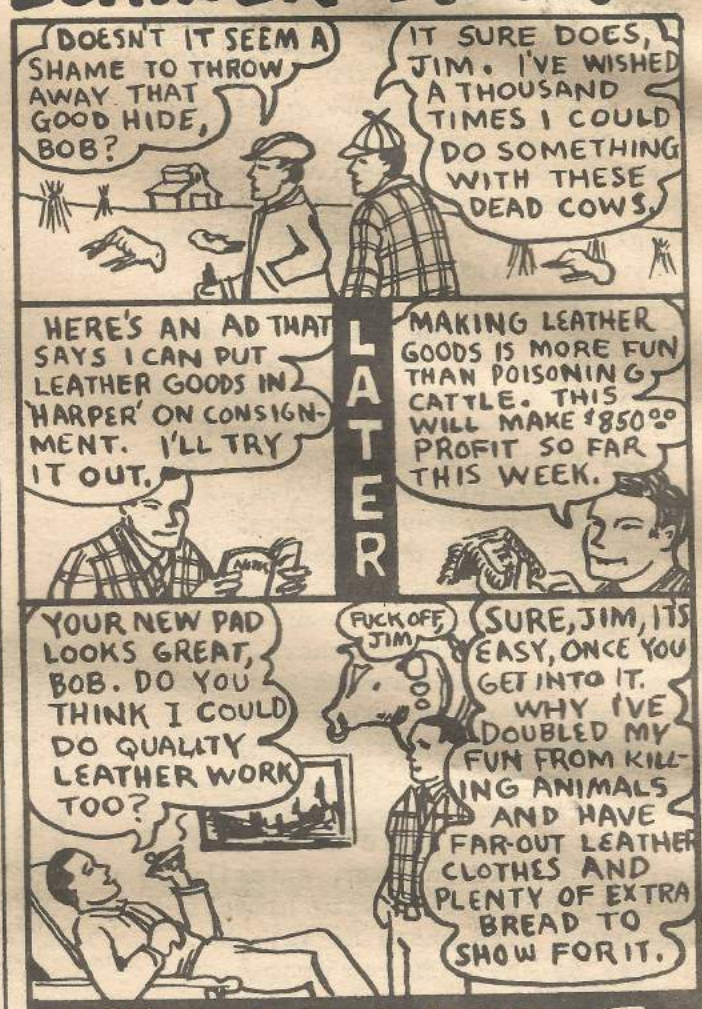

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Reviews

Interpreting the songs of Bob Dylan is perhaps one of the favorite pastimes of music listeners. The game gets especially intense when a new Dylan album is released. "How can we interpret what he's saying? Can we objectively take the lyrics at face value? How deeply may we pursue his meaning? If you'll forgive me for using this cliche, we often can't see the forest for the trees. We simply tend to confuse the issue.

Dylan's newest release, "New Morning", is--for me-- his most accessible album yet. His lyrics are concise, his images clear as the water from mountain snow. Assisted by such noteworthy sidemen as Al Kooper (piano, organ), Harvey Brooks (bass), and Billy Mundi (drums), among others, Dylan's visions and dreams and homely platitudes about this complex business of living flow warmly forth, embracing the listener like an old friend.

Dylan is home where he wants to be. He's a loving man, a family man, a man at peace with himself and happy with where he is. No longer do the tortured images of "Desolation Row" or the claustrophobia of "All Along the Watchtower" ("There must be some way out of here...") visit his songs. Bob Dylan is at home at last.

The songs on this album reflect Dylan's joy at being alive and in love, and abound with sunny country feelings. All the songs are good, with excellent instrumentals, and the vocals show perfectly the versaltility of Dylan's voice. If I had to choose favorite cuts, they would be the title song, which exactly states the mood of the album "Time Passes Slowly," the lazy bluesy "If Dogs Run Free" (with some marvelous scat-singing by Maeretha Stewart), the easy-rocking "One More Weekend," and the intensely spiritual "Three Angels."

Dylan is one of the finest--if not the finest--artists American music has produced, and "New Morning" is a warm personal statement that makes it one of the best Dylan albums yet. In "Sign on the Window", he gives us a share of the peace he has found.

"Build me a cabin in Utah...Have a bunch of kids who call me 'pa'. I couldn't agree more. Thank you, Mr. Dylan.

There are times when I get a bit weary of the steely whine of acid rock, the echoes and mind-boggling noise, the super-stars and the endless hype of the music scene. This is when I want to be touched, not assaulted. I want whatever music I'm listening to to reach me in an easy, warm way that is as accessible to me as possible. Such music is that of Doug Sahm's, and especially the new offering of his Sir Douglas Quintet, "1 Plus 1 Plus 1 is 4." Not since his "Honkey Blues" album of two years ago have I heard such fine music, with Doug's own unique horn arrangements and his incredibly tight musicians providing truly excellent entertainment.

Sahm is a native San Antonian, and one of Texas' finest musicians. He has a warmth and uniqueness that makes him stand apart from the clutter of the music world today. He mixes Spanish-influenced melodies with R & B horn lines straight from the dark little smoke-filled nightclub scene to produce a style of music that is intimate and yet truly professional. Listen to "Don't Bug Me," "Yesterday Get in the Way," "Pretty Flower," "In the Dark," and "Be Real" and see what I mean when I say that the Sir Douglas Quintet is one of the finest groups that Texas has produced.

Those of you who have been almost totally alienated from Pink Floyd because of their preoccupation with inner-space music and electronic experimentation should be won back somewhat by their newest release, "Atom Heart Mother." While still retaining a bit of their former electronic sould, they turn back to their classical training for the first side of the album, the "Atom Heart Mother Suite," combining this with segments of blues and choral chanting, to create a moving, evocative, almost inspiring piece of music. They then move onto the more space-oriented level, before returning to the original theme of the piece. Excellent.

by Bob Dupree

CONCERTS

Lightening struck twice in the Moat City area in the form of two high energy concerts less than a week apart. The Jefferson Airplane played Sunday the first of November at the TCU Meyer Coliseum in Fort Worth, while Hugh Masakela's new band made their debut at the Central Forest Club on the sixth.

The Airplane were tight, intense --but not overblown, driving behind Jorma's lyrical, soul melting lead guitar. Grace Slick, five months pregnant, was even more sensuous than when I last heard and experienced the Airplane.

Papa John, a violinist, led the band with a spiritual/sensual violent riff playing that set the Airplane with the well thought out structure that they often lack. He reminded me a lot of Mick Jagger, giving the same air of invisibility and grace.

The Airplane served the people quite a few times by giving the audience information in the harassment of the Fort Worth White Panther Party and by making the audience aware of the Legal Self Defense project for the Fort Worth brothers and sisters.

photo by Goodman

The vibes in the Panther Hall were heavy and goovy as the Airplane got everybody off on cosmic energy, the people's energy, while communicating ecstacy and freedom on all levels.

Hugh Masakela new two-month old band, The Union of South Africa, made it's debut to a packed house Saturday night in South Dallas.

As deep as an old river, cool and joyous, they expressed black music as a unity, the end and the beginning.

Kaifaz, the trombone player who writes most of their music, must be one of the most sensitive trombonists in jazz today.

The union between the different and varied elements of the band pulsates with a force that comes from the people, complex and real.

It was bouncy dixieland jazz, played on the psychic level, energy contained in a jazz framework with short rock choruses.

Masakela is the Jerry Garcia of jazz; his music is joyous and cosmic, but as tight as The Temptations.

Masakela, b nned in South Africa plays from the origins of his being; the Union of South Africa is a new energy source of people's music. by Harold Epstein

"JOE"

I have just fallen into a sewer of shit and like a quagmire, the harder I try to get out the more it sucks me in, filling my ears, my mouth. I have just seen my country, America, Amerika. I just saw a dirge for it. JOE.

In JOE is everything I don't like: the glass and steel cages of Madison Avenue where executives figure out how to sell Mrs. America more junk; their sick slick chic wives in expensive furs; gun collectors who finger their illegal submachine guns and dream of killing niggers and rich hippies; their wives who feed on soap operas and the difference between ketchup brands; the freaks who sell junk to high school kids; their women who are traded like blue chip stamps. An ugly city with ugly people who raise more ugly people. This is my country and I hate it. When the Martians come, I'm going to say,"No, I don't live here--I'm just passing thru."

I could speak of the film technically but this isn't what gives it its impact. It's unimportant that some parts are poorly acted, that the direction, writing and photography are brilliant. What gives JOE its kick is the fact that this is hell and that hell is no longer in some hothouse waiting. Hell is everywhere.

There are three lines of division presented in JOE and the film is a mosaic of their oppositions and interfacings. One is age. Puritanism-Sexual Revolution Calvinism-Hippies, Booze-Drugs, Racism-Interracialism, Nationalism-Internationalism, Militarism-Peace Movement, Hypocrisy-Honesty, Double Standard-Single Standard, Respect for Authority-Impudence and License.

The second is class. Expensive bars-beer joints, Johnny Walker-Budweiser, corner office on 40th floor-assembly line, multi-fur coats-cloth coats, poise-nervousness, slickness-vulgarity.

The third is sex. Ad executive-

CINEMA

office wife who "covers for him" and gets 1/10th his pay; husband who "has a little on the side"-faithful wife; pimps-prostitutes, male authority-female submission.

Joe is a fat bald slob steelworker, such an easy target. We laugh at him (as the audience did when I saw it) when he can't pronounce "orgy", at the sloppy way he and his wife eat. Joe is offensively racist--he wants to kill the neggers who are moving onto his block. He is blatant. He is rude. He is funny. But he's still out there and it's still just a movie. Joe is NOT us.

But then Joe meets Compton, the ad executive hunting for his hippie daughter and we see there is little difference between the two men. They are both racists. Compton doesn't have to be overt about it because he knows blacks could never afford to move into his apartment house. They are both sexists but Compton is more couth in seducing the young hippie girl he meets at a party than Joe who is the whambam type. Joe's every flaw is blueprinted while Compton's we must find for ourselves under the veneer so we emphathize with him, mistaking urbanity for humanity. But in the end we see they are brothers under the skin, both on the same power trip. It is no longer so easy to point our finger at lowbrow Joe and walk away. In fact Joe is less reprehensible to me because he's out front. It's the Comptons of this world who run it keeping their hands clean while it's the Joes who slave away to make their comfort possible. (Yes, I know there's a substructure of blacks and women who make Joe's comfort possible but this isn't the issue here.)

This will be a popular film with liberals because Joe is the pluperfect villain: the star-spangled hardhat is a perfect fit. But I'm afraid taht the real bite of the film will be lost in smugness. All men are Joes--the conqueror, the despot lies in every man whether or not he knows how to pronounce "orgy" and this includes men on both sides of the age line, for the hippies with their chicks are no different.

There is nothing in JOE I want to identify with; I wish I could wish it all away like a nightmare. I can't see any differnce in killing whether it's Joe killing "Japs" in WWII or Compton killing his daughter's lover or kids killing themselves on speed. I don't see any difference in stealing whether it's called advertising or selling phony dope or a union president who pays himself a huge salary or kids taking wallets. No matter which side of the lines of generation, class and sex I look at, I see the same ugliness and that's all I see. There has got to be something better to choose from because if all we've got to choose between is Compton-Joe's power trips and their kids acid trips, then I say, "Stop, world, I want to get off." Go see JOE but only if you can stand a two hour suicide note signed Amerika.

--Reprinted from Everywoman

Sisters Poisoned

WASHINGTON DC (LNS)--Feminine hygiene deodorant sprays can cause "adverse reactions such as inflammations and rashes."

The current issue of the "Medical Letter", a newsletter for physicians, says it is "unlifely" that the aerosol sprays are as effective in controlling hygiene and removing odor as soap and water.

Manufacturers are not required under the Food, Drugs, and Cosmetics Act to provide proof of the safety or efficacy of the sprays or to list the chemical ingredients on the label. All of the sprays currently on the market contain propellants, usually from gas, "which could irritate vaginal mucous membrance," the article notes.

Of the manufacturers who revealed the ingradients of their sprays to the newsletter, one said it used an ammonium compound. The newsletter said the compound "occasionally causes a hyper-sensitivity contact dermatitus."

A Highland Park, Ill., gynecologist-obstetrician, Dr. Bernard M. Kaye wrote that "as the advertising push and the use of these sprays has become widespread, I have been getting more and more complaints of vulvar irritation.

"I honestly have no way of determining the efficacy of these sprays; however good old-fashioned soap and water should do the same thing."

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WEDNESDAY, November 11

Draft Informtion, St. Andrews House 7-9 pm, 4102 St. Andrews (behind the Unitarian Church on Preston)

Newsroom is not people's media, but is the closest to it we have on television. Weeknights 6:30 PM, replay at 10:00 pm,

Armistice Day. Bring the war home!

Cosmic Meditation, Hare Krishna Temple, 5108 Mission Street off Henderson, Nantra Meditation and Bhakti Yoga Class, Mon.-Sat. 7 pm. Sacred prayers chanted and joyous festival 4 pm weekdays.

"Hamlet" Dame Judith Anderson, McFarlin Auditorium, 8:15 pm

"King Lear" Bob Hope Theatre 8:15 pm till the 15th

"Hamlet" Theatre Centre, Kalita Humphreys Theatre, 8:00 pm till the 25th.

"The Late Christopher Bean" Dallas Theatre Centre, Down Center Stage 8:15 pm, till the 14th

The Frummox, 8:30 on. . .the Rubaiyat, 3234 McKinney through the 14th.

THURSDAY, November 12

Seminar "The Draft" SMU Student Center, 3:30 pm at 8:00 pm.

Soul Music Talent Show, Central Forest Club 1920 Forest Avenue, 9 pm.

FRIDAY, November 13

Draft Information, St. Andrews House, 7-9 pm, 4102 St. Andrews (behind the Unitarian Church).

Gentle Friday, SMU, afternoon, The Quadrangle.

Film "The Treasure of the Sierra Madre" Humphrey Bogart, SMU Student Center, 7:30 pm.

"Madame Butterfly", Dallas Civic Opera, State Fair Music Hall, 8:00 pm.

SATURDAY, November 14

New American Cinema, 11:30 pm. Festival Theatre, 3104 Maple

CIO organized 1938. Factories to the Workers!

Concert, Samuel Applebaum, violinist, SMU Choral Hall 10:00 am to 12:00 and 2:00 to 4:00 pm.

"The Merry Widow," Dallas Civic Opera, State Fair Music Hall, 2:00 pm.

Rod McKuen, McFarlin Auditorium, 8:30 pm

"The Pied Piper" Kulita Humphrey's Theatre, 10:30 am.

Poetry Society Dinner, Statler Hilton, 6:30 pm.

Pick up Food at neighborhood Food Co-op if you ordered earlier in the week 1-3 p.m.

State Wide Abortion Legislative Strategy Conference 9-5, SMU Student Union Assembly room.

Tchaikovsky's Symphony #4 in F Minor, L.A. Philharmonic, 8:00 pm, TV, Channel 13.

SUNDAY, November 15

See you in church!

AFL organized, 1881.

15 course vegetarian feast, Hare Krishna Temple, afternoon, 5104 Mission.

"Madame Butterfly" Dallas Civic Opera, State Fair Music Hall, 7:00 pm.

Martha Graham Dance Program, 6:00 pm, TV, Channel 13.

MONDAY, November 16

Draft Information, St. Andrews House, 7-9 pm, 4102 St. Andrews

Ten Years After, Moody Coliseum, 8:00 pm.

Beethoven 200th Aniversary Program VII, Caruth Auditorium, 8:15 pm.

Play-"To Be Young, Gifted, and Black", NTSU Main Auditorium, 4:00 pm, Denton.

Women's Lib, 4012 St. Andrews, 7:30 p.m.

TUESDAY, November 17

Women's Alliance, South Dallas Library, 6:30 pm, 2609 Forest Avenue

"Madame Butterfly" Civic Opera, State Fair Music Hall, 8:00 pm

Consumer Education Class 7:30 - 9:00 pm, South Dallas Community Center, 4606 Colonial

Life Style Exploration, Attic Window, 8:00-12:00 pm, 1st and 3rd Tuesday, 3919 Cedar Springs

Freestone Charlie through the 19th, 8:30 on. . .The Rubaiyat, 3234 McKinney

WEDNESDAY, November 18

Draft Information, St. Andrews House, 7-9 pm, 4102 St. Andrews

"Civilization", 7:30 pm, TV, Channel 13

Nader Report on Advertising, 8:30 pm, TV, Channel 13

Women's Lib, 4012 St. Andrews, 7:30 p.m.

THURSDAY, November 19

Remember Joe Hill 1915. Kick out the bosses!

"Misalliance" Theatre Three, 8:30 pm, all week.

FRIDAY, November 20

Draft Information, St. Andrews House, 7-9:00 pm, 4102 St. Andrews

Gentle Friday, SMU Quadrangle, afternoon. . .mellow

"Civilization", 2:00 pm, TV, Channel 13

Stevie Vander, Central Forest Club, 1920 Forest Avenue, 9:00 pm

3 Faces West, November 21 and 24 through 28, 8:30 on. . .the Rubaiyat, 3234 McKinney

"Soul", 9:00 pm, TV, Channel 13

SATURDAY, November 21

The New American Cinema, 11:30 pm, Festival Theatre, 3104 Maple Avenue.

Operation Breadbasket, Black Control of the Black Community! 10:00 am, Warren Church, Peabody and Oakland

"The Pied Piper" Dallas Theatre Center. Kalita Humphreys Theatre. 10:30 am.

"Glory Bound Train" 8:00 pm, TV, Channel 13

Hunger Day in Dallas. 2:00 pm. Exline Park. Exline and Oakland Bring food for Operation Breadbasket. Senator George McGovern will speak.

Pick up Food at neighborhood Food Co-op if you ordered earlier in the week. 1-3 p.m.

SUNDAY, November 22

See you in church!

Holy Man Tim Leary and Chairman Bobby Seale born on this day.

Celebrate in the streets!

Kennedy offed 1964.

15 course vegetarian feast, Hare Krishna Temple, afternoon, 5108 Mission

Sam Avital Mime Show, McFarlin Auditorium, 8:15 pm.

"Our Vanishing Wilderness", 7:30 pm. TV, Channel 13

"Civilization". 8:00 pm, TV, Channel 13

"Swan Lake". 9:00 pm, TV. Channel 13

MONDAY, November 23

Draft Information. St. Andrews House. 7-9 pm, 4102 St..Andrews

Burt Bacharsch Concert, Memorial Auditorium, 8:00 pm.

Beethoven 200th Anniversary Program VII, Caruth Auditorium, 8:15 pm.

Galbraith vs. Buckley, 8:00 pm, TV, Channel 13

Women's Lib, 4012 St. Andrews, 7:30 p.m.

TUESDAY, November 24

Women's Alliance, South Dallas Library. 6:30 pm, 2609 Forest Avenue

Leon Bibb Concert, McFarlin Auditorium, 8:15 pm.

Consumer Education Class 7:30-9 South Dallas Community Center, 4606 Colonial.

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